Avondale Bike Tour Sunday August 31, 2008









- 1. Start at Brands Park
- 2. Hear southeast on Elston towards Belmont
- 3. Turn right, heading west on Belmont
- 4. Turn right, heading north on Troy
- 5. Turn right, heading east on School
- 6. Turn left, heading north on Whipple
- 7. Turn right, heading east on Roscoe
- 8. Turn right, heading southeast on Elston
- 9. Turn right, heading south on Sacramento
- 10. Turn left, heading southeast on Nelson
- 11. Nelson straightens out, continue east on Nelson
- 12. Turn right, heading south on California
- 13. Turn right, heading west on Wellington
- 14. Turn right, heading north on Francisco
- 15. Turn right, heading east on Barry
- 16. Turn left, heading north on California
- 17. Turn right, heading southeast on Elston
- 18. Turn left, heading north on Washtenaw
- 19. Turn right, heading east on Belmont
- 20. Turn right, heading south on Rockwell
- 21. Turn left, heading southeast on Elston
- 22. Turn right, heading west on Diversey
- 23. Turn right, heading north on Kedzie
- 24. Turn left, heading west on Wellington
- 25. Turn left, heading south on Sawyer
- 26. Turn right, heading west on George
- 27. Turn left, heading south on Christiana
- 28. Turn right heading west on Diversey
- 29. Turn right, heading northwest on Milwaukee
- 30. Turn right heading northeast on Wisner

- 31. Turn left heading north on Kimball
- 32. Turn right, heading east on Barry
- 33. Turn left, heading north on Spaulding
- 34. Turn left, heading west on Belmont
- 35. Turn left, heading south on Kimball
- 36. Turn right, heading west on Barry
- 37. Quickly turn left, heading southwest onto Gresham
- 38. Turn left, in the alley before Milwaukee
- 39. Turn right in the street access alley onto Milwaukee
- 40. Turn right, heading north on Ridgeway
- 41. Turn right, heading east on Roscoe
- 42. Turn left, heading north on Monticello
- 43. Turn left heading west on Cornelia
- 44. Turn right, heading north on Pulaski
- 45. Turn right, heading east on Eddy
- 46. Turn right, heading south on Springfield
- 47. Turn right, heading west on Cornelia
- 48. Turn left, heading south on Pulaski
- 49. Turn right, heading west on School
- 50. Turn left, heading south on Kildare
- 51. Turn left, heading east on Belmont
- 52. Turn right, heading south on Pulaski
- 53. Turn left, heading east on Diversey
- 54. Turn left, heading north on Avers
- 55. Turn right, heading southeast on Milwaukee
- 56. Turn right, heading south on Central Park
- 57. Turn right, heading west on George Finis.

Avondale is the name of both the community area and neighborhood we are in. Within Avondale are several neighborhoods which we will talk about as we go through them. Others, like Logan Square have intruded into the community area and/or neighborhood of Avondale, depending in some cases on who you ask. The goal of the tour is to explore the interesting elements of the neighborhood's architecture. In doing so, we'll pick up a more complete picture of the people and events in history that culminate in present-day Avondale.

Avondale is Chicago Community Area 21, 6 miles northwest of the Loop. The name Avondale comes from a town in the Shetland Islands, an archipelago off the northern edge of Scotland. The boundaries are the west side of the Chicago river on the east, the Soo Railroad line on the west, Diversey on the south and Addison to our North. The southern border of Avondale marks the northern border of Logan Square, and as mentioned, the neighborhood of Logan Square stretches north into the southern boundary of Avondale. To the west is Hermosa, to the northwest and north lies Irving Park, and on the east side of the Chicago river is North Center. We will bike over the entire area and learn as we go more about how the community was formed and what those before us left behind.

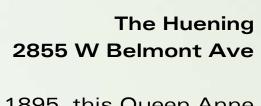


Brand's Park 3259 N Elston Ave

We are going to start our tour from where we stand, here in Brand's Park. Brand's Park is named after the German-American family that once owned this land. It was long a place where families picnicked and in 1917, the residents of this neighborhood petitioned the River Park District to buy this land and make a park. It took over 10 years to negotiate the purchase of the land and the first set of improvements didn't begin in earnest until 1928. In 1934, the formation of the Chicago Park District consolidated 22 independent park districts into a single city-wide entity. Four years later, Clarence Hatzfeld, was brought in to redesign and enlarge the existing field house. Hatzfeld is one of my favorite architects and one of the most important members of the Prairie School. His work can be viewed throughout the city, and he in particular designed numerous impressive field houses for the park district.



Of course that was not this building. It was torn down in the mid-70s and replaced with....this. Here it is. Nonetheless, it boasts some green space for us to start our tour. Avondale actually has a decent amount of green space, but it is in lots of small clusters and mini-parks.



Built in 1895, this Queen Anne style building also displays some Romanesque and classical elements.





Moonlighter's Lounge 2900 W Belmont Ave

This Classical style store with apartments above was built in 1901. Currently, the first floor is occupied by Kuma's Korner, which used to have the most yummy veggie burgers, but not so much anymore. Meat eaters can still find some creative burgers named after metal bands with the same bands accompanying your meal on the speakers.



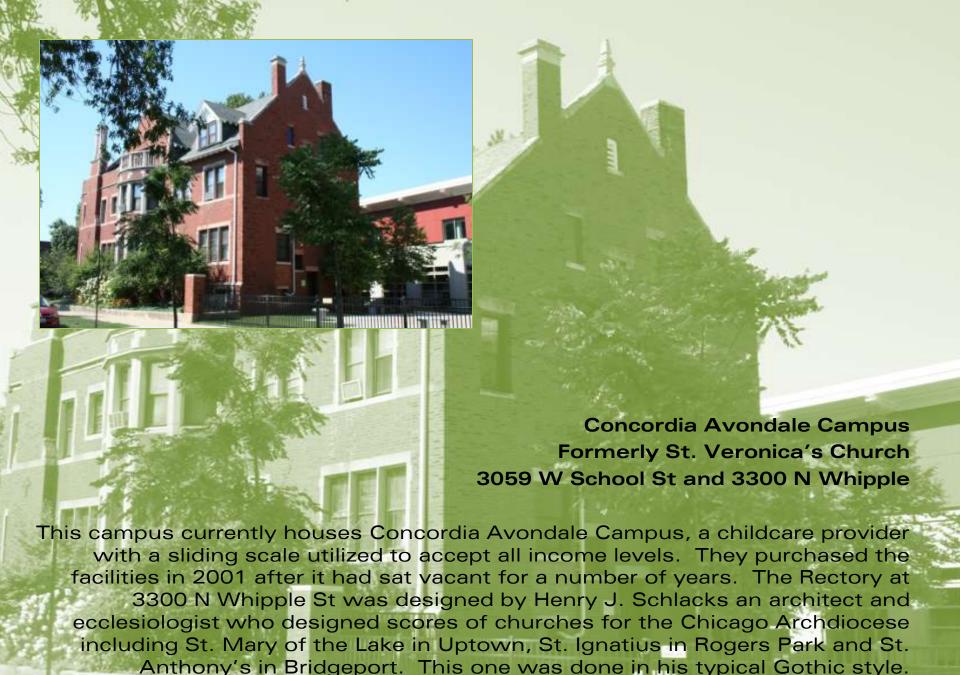


Belmont and Troy

In 1873, they build a post-office at this exact corner to be serviced directly by the stop at that intersection for the Chicago, Milwaukee, St. Paul and Pacific line, which is presently referred to as the Soo Line. Soon after in 1889, the city would annex the area along with Jefferson, Montrose and a large section of what was once suburbs and towns on the Nortwest border of Chicago.



Snapped heading up Belmont towards Troy. Lots of bikers. Yay!



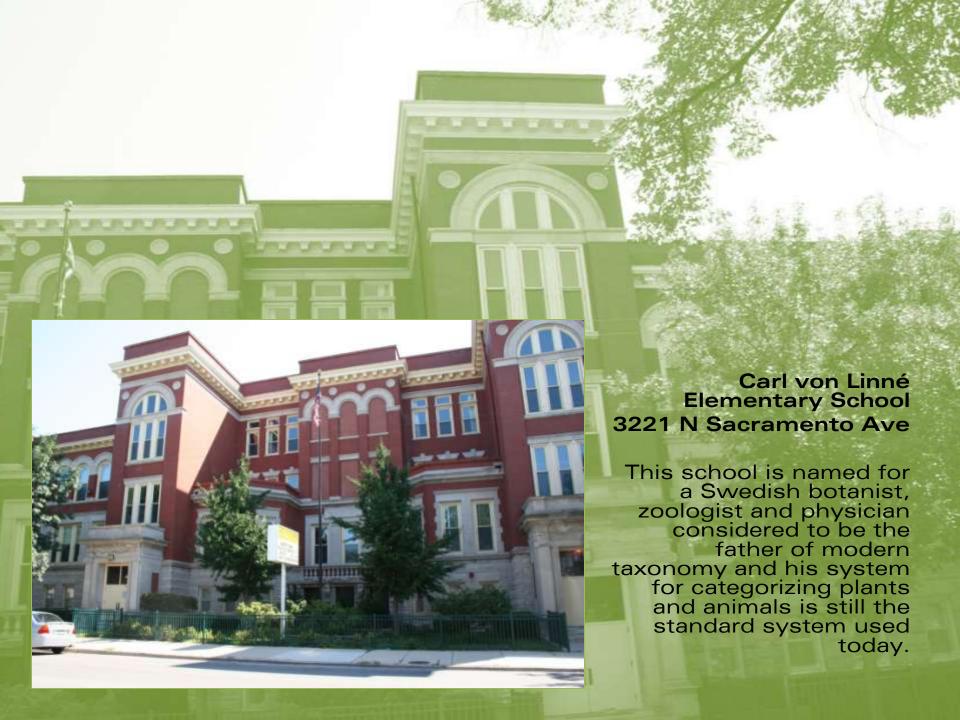






Formerly St. Veronica's Rectory and New Building





Resurrection Catholic Church 2840 W Nelson St

In 1901, they began construction on the Albert J. Fischer designed Gothic and Flemish Church. This style, brought here by those that settled in this pocket has a nice example coming up at our next stop.





2826 W Wellington Ave

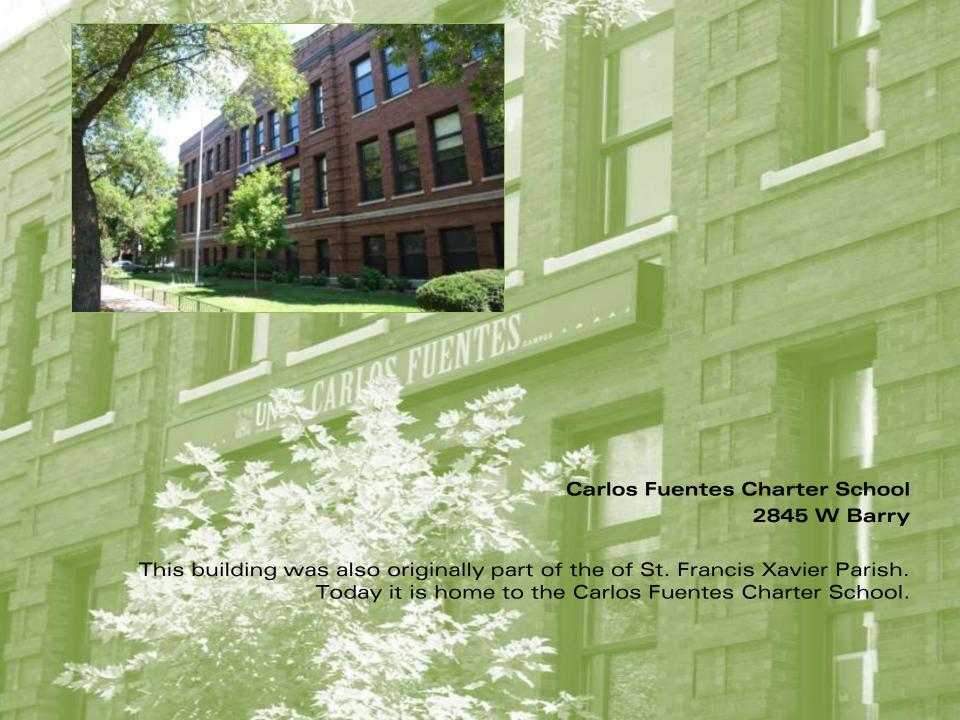
Here we have a nice example of a Classical Flemmish style single family home, circa 1926.



Resurrection Church 3035 N Francisco Ave

Historically, this was all part of St. Francis Xavier Parish. This Gothic revival building was designed by Hermann J. Gaul and began construction in 1926. It is currently occupied by the Resurrection Church. Further up, we have the building that was the school. It is built in a style that could be described as Classical meets Prairie.







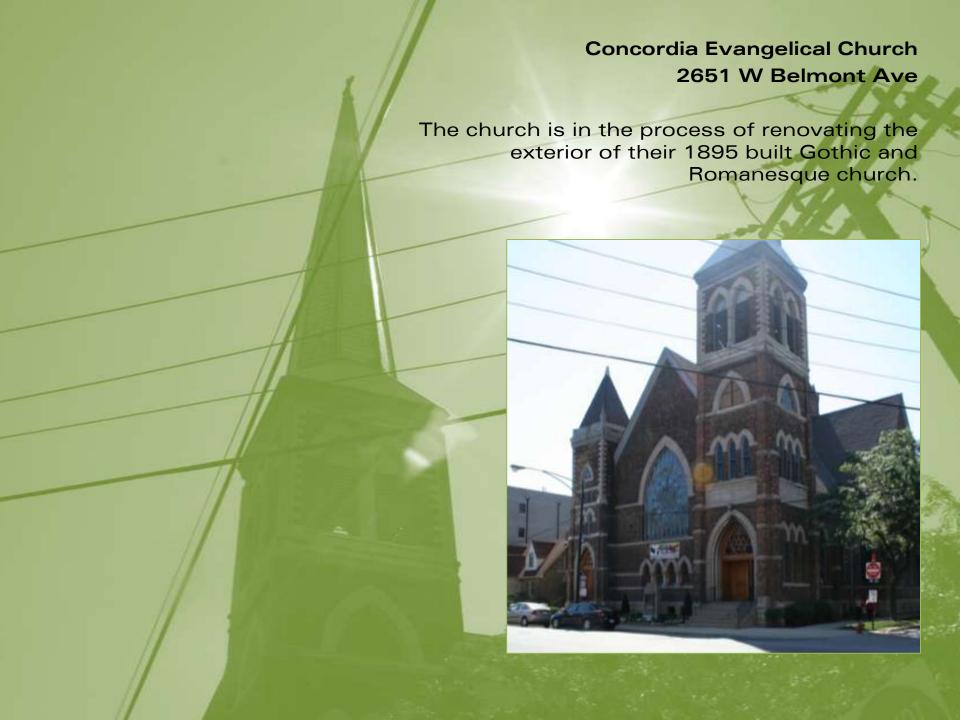


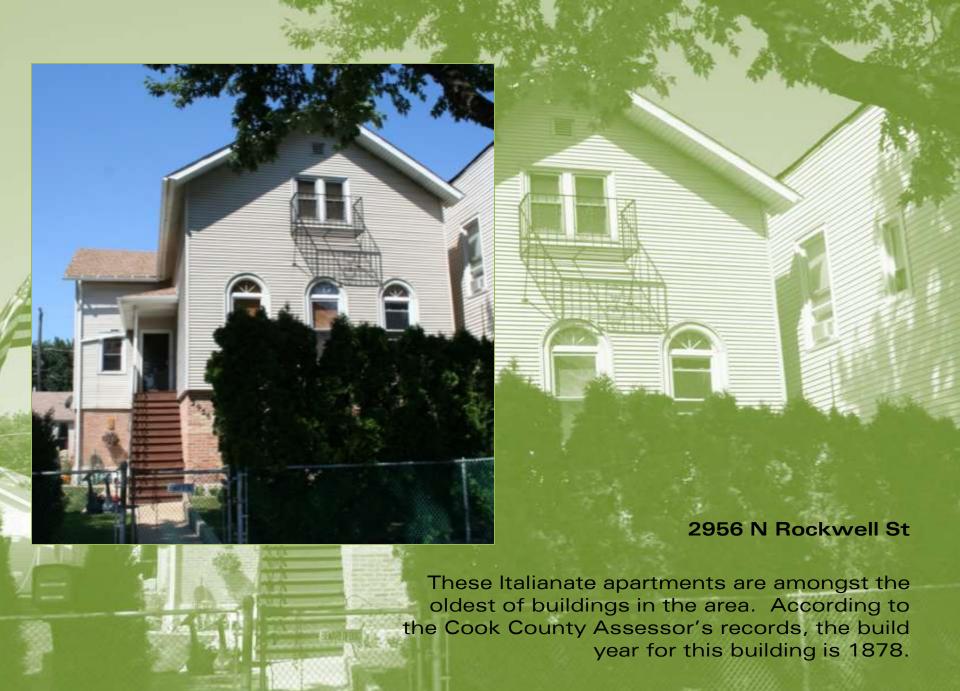


Grebe Ship Yard 3250 N Washtenaw Ave

Avondale developed first as a town of workers, then as a neighborhood of workers. The proximity to rail transport, the various incarnations of the plank roads, then paved roads, the street car routes and roads along present-day Milwaukee and Elston Avenues, and the rich clay deposits along the river banks all created a perfect environment to attract industry. We will see some remnants of this as we turn right at Rockwell to ride south to Diversey, the condos on the northeast side of the intersection of Belmont and Washtenaw are now all modern condos.

This is the former site of the Grebe Shipyard, which was a builder of luxury yachts in peace and war ships and minesweepers during WWII. Like a lot of the area along the river, it has been torn down and replaced with condominiums and townhomes. Just across the river in the neighboring community area of North Center used to be an amusement park called "Riverview Park".







Elston and Milwaukee - the Old Plank Roads

Prior to 1848, Avondale was all prairie. Along present day Milwaukee Avenue was a meandering trail used by Native Americans which was straightened in 1848 and lined with planks. For a time it was known as Old Plank Road or the Northwest Plank Road or a variation of those. It was also referred to as the Upper Toll Road. Elston, referred to as Lower Toll Road was also a plank road and both were toll roads. It is the location of Avondale between these key arteries as well as its proximity to the river, the clay deposits along the river banks and the rail lines that were brought into the area by developers. At first the plank roads seemed like heaven to travelers. But the stress of weathering under the sun and elements combined with the frequent use and heavy loads would cause the planks to split and warp and made travel very difficult.

After the city annexed the giant swath of property including Avondale in 1889, the road was hard-surfaced. Eventually electric street railway lines worked both former plank roads, all contributing to all the areas along the route having enduring popularity because of their convenience to the city. By 1920 the population was over 35,000 and by 1930 it had swelled to nearly 50,000.

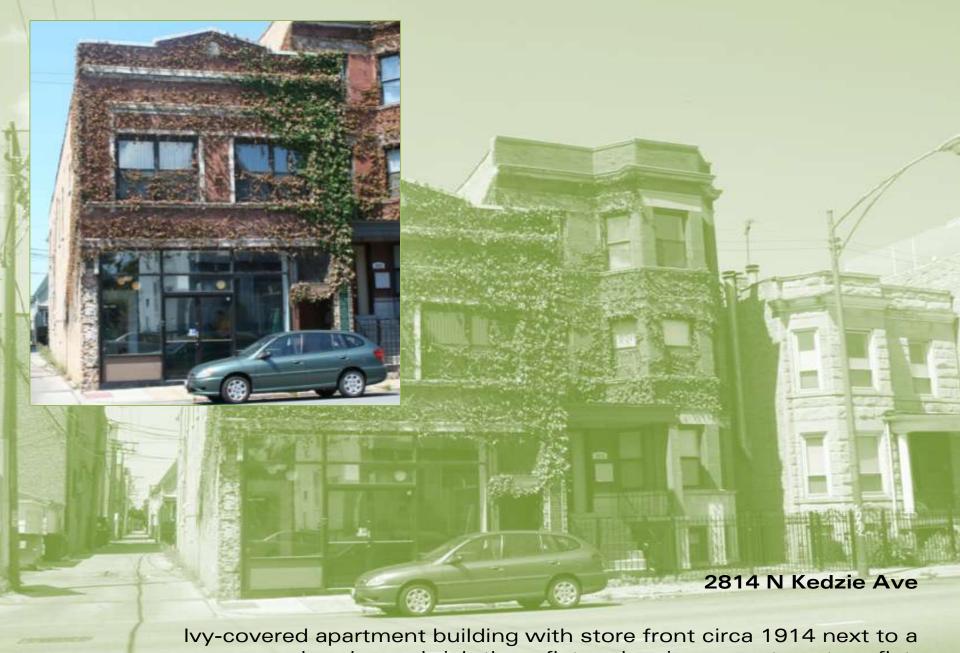


Fredrick Cooper Lamp Factory.
2545 W Diversey

Frederick Cooper was a lamp maker that established a studio in Chicago in 1923. The company is still around today but closed this factory in 2005. The Frederick Cooper Lamp factory was actually originally built for Vassar Swiss Underwear Company, not Frederick Cooper Inc. They only bought the building in 1967, and thereafter it was called the Frederick Cooper Lamp Company Building. It is currently under construction for a building to be known as Green Exchange, which the developer describes as a "green type of Merchandise Mart". More information can be seen on their website at http://www.greenexchange.com/.





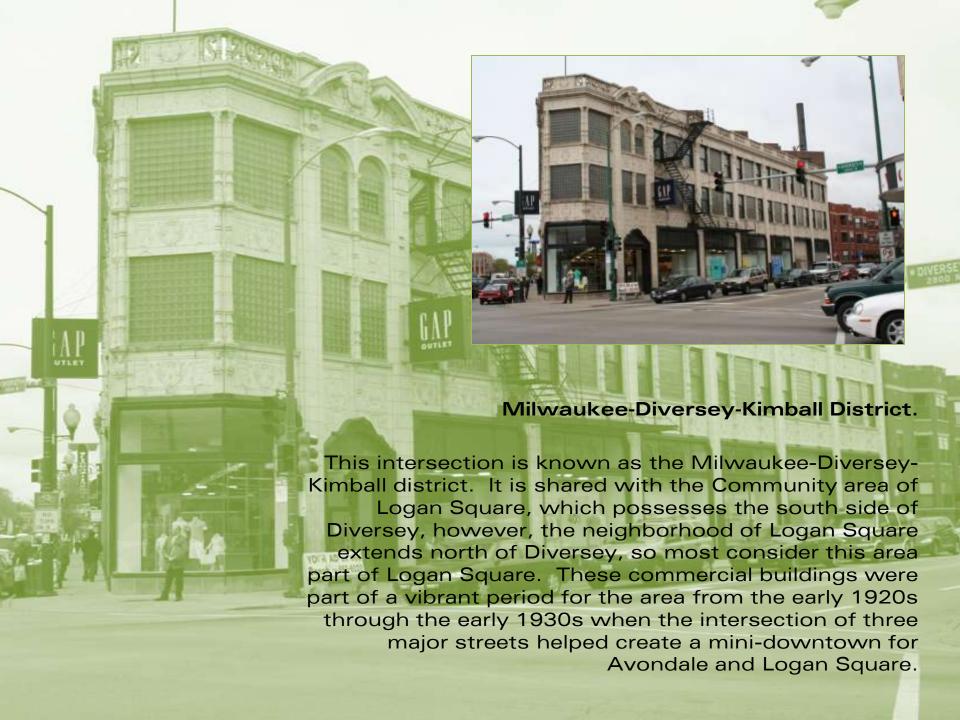


handsome brick-three flat and a nice gray stone two-flat.



Designed in 1895 by Chicago architect, August Fiedler in a Gothic/Romanesque style, Avondale School is currently an elementary school. Feidler built numerous schools for the CPS including Goethe in Logan Square, Komensky and Pickard on the Lower West Side. Nonetheless, Feidler was actually more well known for his interior design than he was for his full-building architecture. The best known surviving work of his interior work is the Hegeler-Carus Mansion in LaSalle, Illinois, which became a National Landmark last year as well as working on the Glessner House, another National Landmark in Chicago at 1800 South Prairie in the Prairie Avenue Historic District.



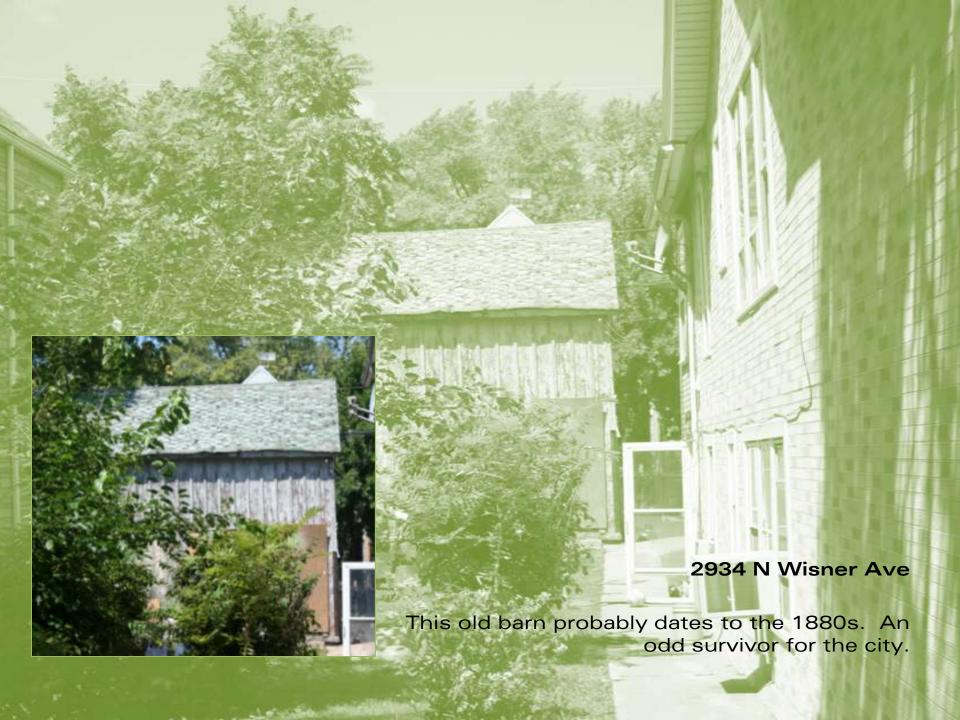


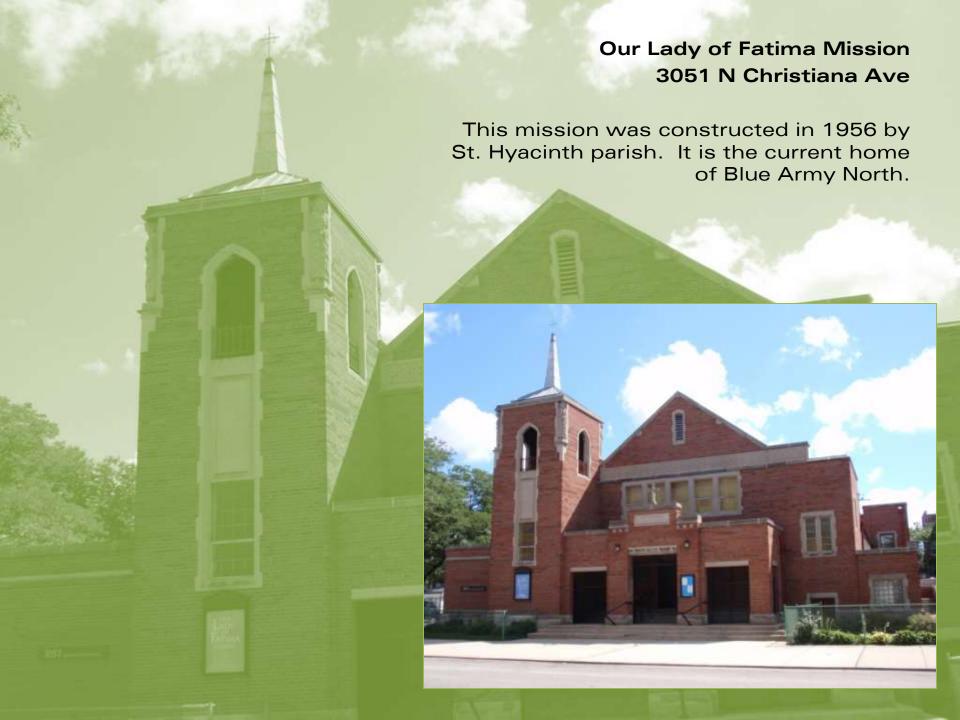




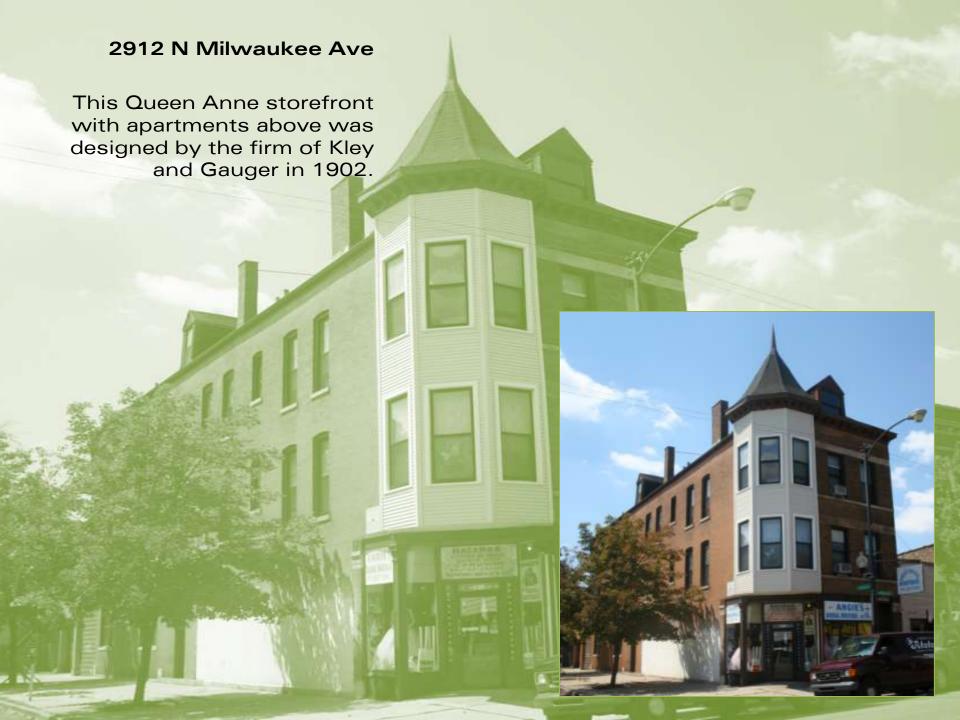
Morris B Sachs Building 2800 N Milwaukee Ave

In particular, the Morris B.Sachs building is clearly on the Avondale side of the street. This Art Deco building began construction in 1930, completed in 1932 designed by Leichenko and Esser, noted Art Deco architects in Chicago since the 1910s. Save for the Payless, The Sachs Building has been completely vacant for over 20 years and the source of much debate and controversy in the neighborhood. The most recent information I have heard is that it is moving forward as a development for low-income housing and artist's lofts, though the number of units or breakdown of space is still being debated.











2934-2954 N Milwaukee Ave

This 5th/3rd bank location was designed by Henry Newhouse in 1916, completed the following year. Built in his typical Art Noveau style, Newhouse was a prolific designer of many different types of buildings, but he is perhaps best known as the designer of many Chicago area movie palaces. The best known surviving example would be the Portage Theater on Milwaukee Avenue in Portage Park. He is also the designer of many civic buildings, synagogues and homes, including the Chicago landmark the Elam House at 4726 S. Martin Luther King Jr.





There are two massive churches in Avondale that dominate its skyline and can be seen from the Kennedy expressway, and looking west out from the city, St. Hyacinth where we will end our tour, and this church, St. Wenceslaus. St. Wenceslaus was actually a church formed to accept the overflow of the very popular parish of St. Hyacinth.



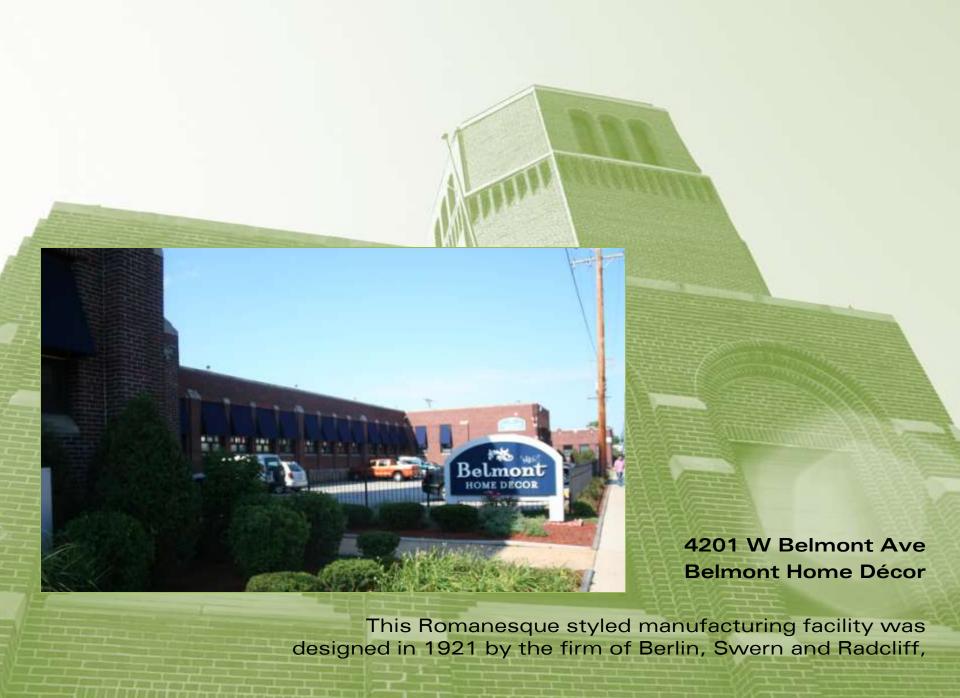


This church began work in 1940. The building was designed by the architectural firm of McCarthy, Smith and Eppig, who had previously done extensive work for the Chicago Archdiocese. The church uses bricks most likely made in the neighborhood at the local brick yards along the river. The trim is Indiana limestone and the design is a combination of styles. Overall, it is an Art Deco design and borrows both Byzantine and Romanesque elements.



Jonathan Y Scammon Elementary 4201 W Henderson St.

This is actually the second Jonathan Y.Scammon Elementary. The original school was located on Madison, East of Halsted as School #3, moving to the present location in 1926 with the annex being added in 1996. Scammon was a prominent Chicagoan who amongst other accomplishments was President of the Chicago Board of Education, First Ward alderman, a member of the Illinois legislature, he began two newspapers and he founded a hospital and a school.



Former DeVry Technical Institute 4119 - 4149 W Belmont Ave

This site currently houses a condo development called the Belmont Lofts, but for years this was a location for DeVry Technical Institute. It was designed by the firm of Olsen and Urbain in 1929 who did a lot of this Gothic inspired Art Deco in the 20s and 30s.



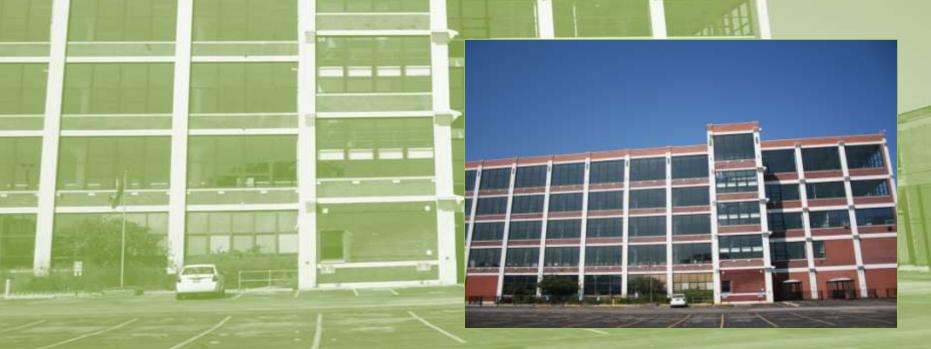


Florsheim Shoe Company Building
3961 W Belmont Ave

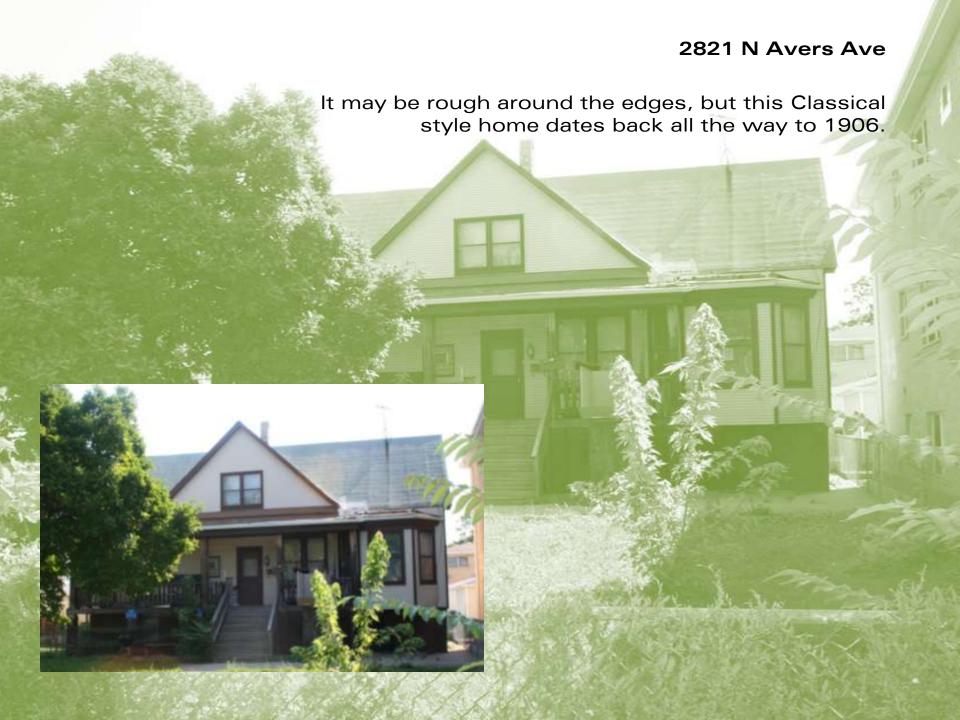
Alfred Alschuler designed the Florsheim Shoe Company Building in 1924, completed in 1926 as the headquarters and manufacturing facility for one of Chicago's Iconic companies, who at its height, operated five area factories and employed over 2,500 Chicagoans. Alshchuler was an important figure in Chicago architecture. He was very versatile, and while his manufacturing buildings and factories reflected a very direct reflection of their structural frame, he was equally adept at classical styles and a variety of prominent buildings such as Beaux-Arts style of the London Guarantee Building at Michigan and Wacker or the Byzantine style of the K.A.M. Isaiah Israel Synagogue in Hyde Park. Perhaps his most famous piece was the Chicago Mercantile Exchange Building which was demolished in 2003. The Florsheim Shoe Company Building has since been converted into the "Shoemaker Lofts" by local developer Dubin Residential.

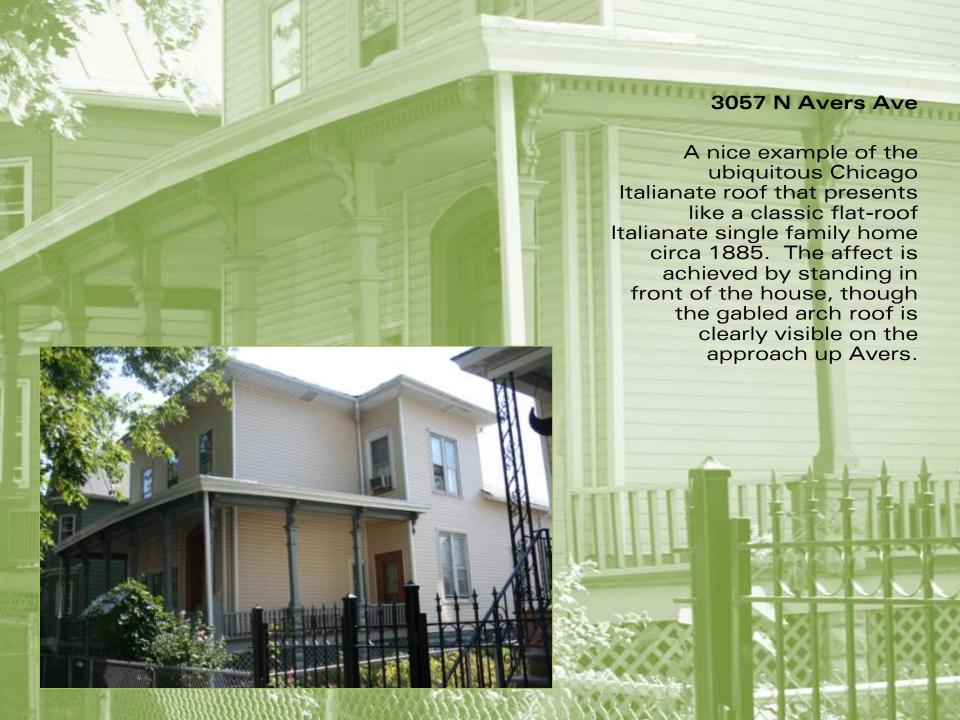
Olson Park and Waterfall Olson Rug Factory and Headquarters Corner of Diversey and Pulaski

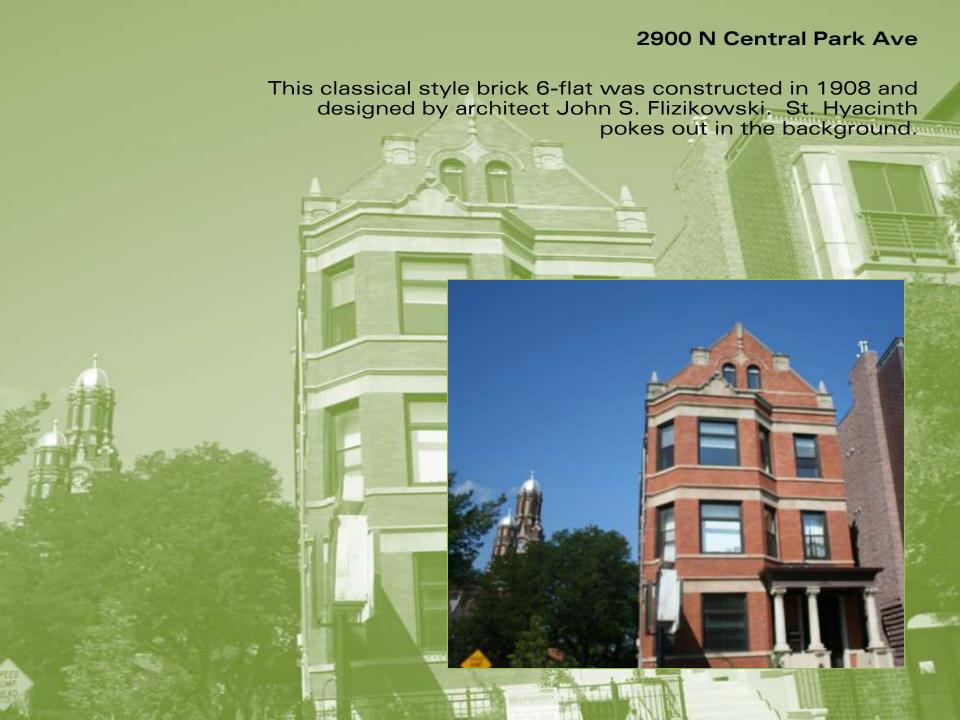
Hard to believe, but that ugly parking lot was once considered one of Chicago's Seven Lost Wonders. The building known as the Marshall Field and Company Warehouse to many, this was originally the headquarters of Walter E. Olson's Olson Rug Company factory. This parking lot was an amusement park and waterfall complex that was described by a newspaper at the time as "the most pretentious undertaking of its kind in the country". Bearing in mind that it was built in 1935 during the height of the Great Depression, the man-made 35 foot tall mountain and waterfall constructed with over 200 workers for 6 months, using more than 800 tons of stone and 800 yards of soil, it may have been a bit much for the times.

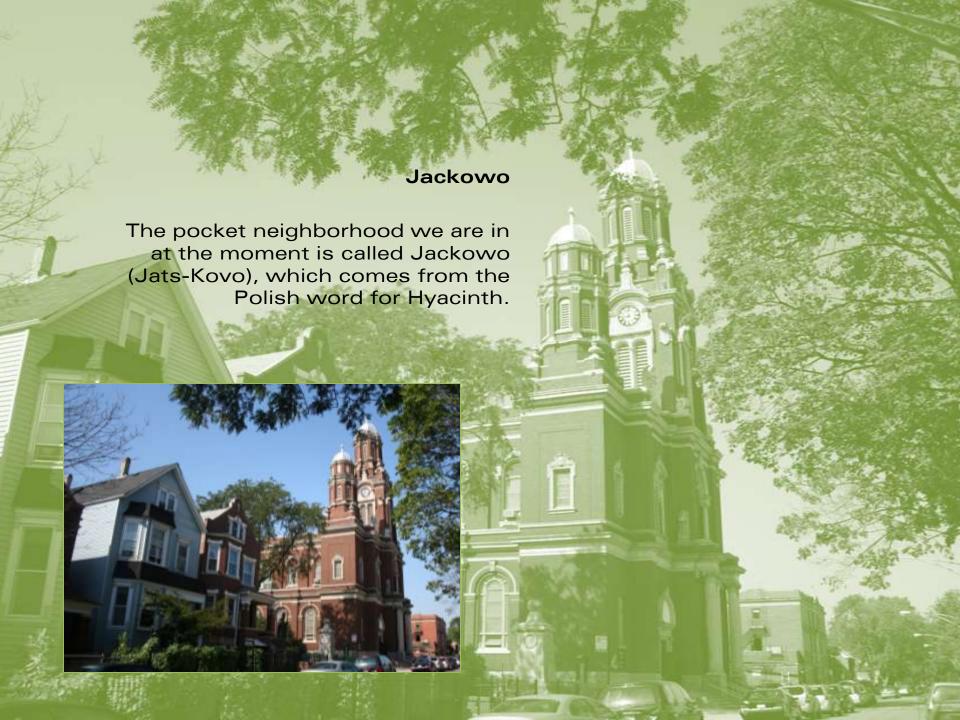


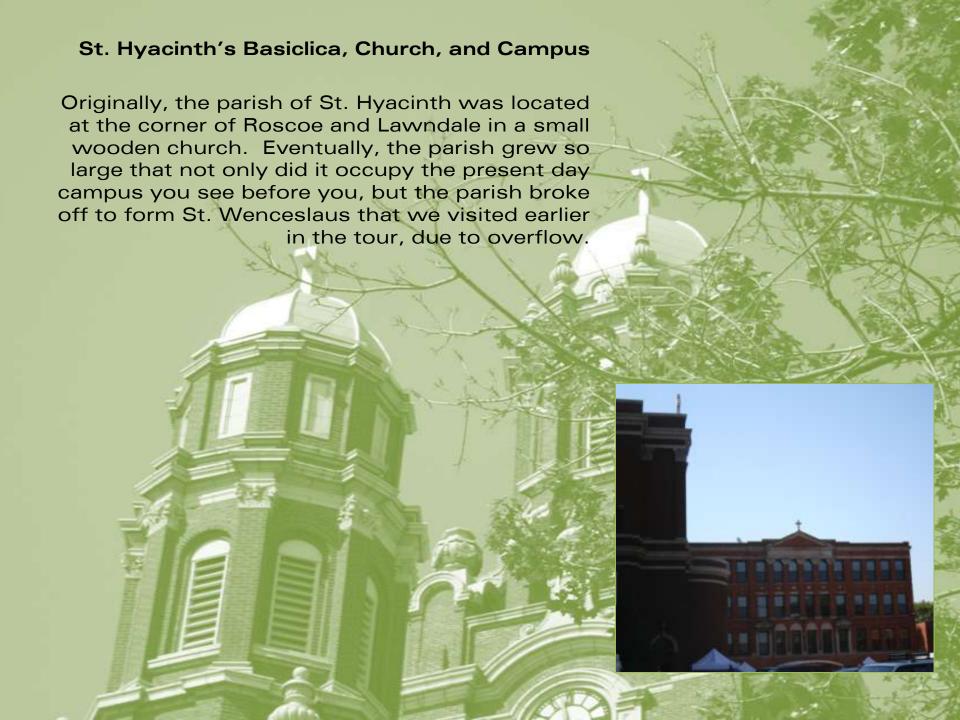






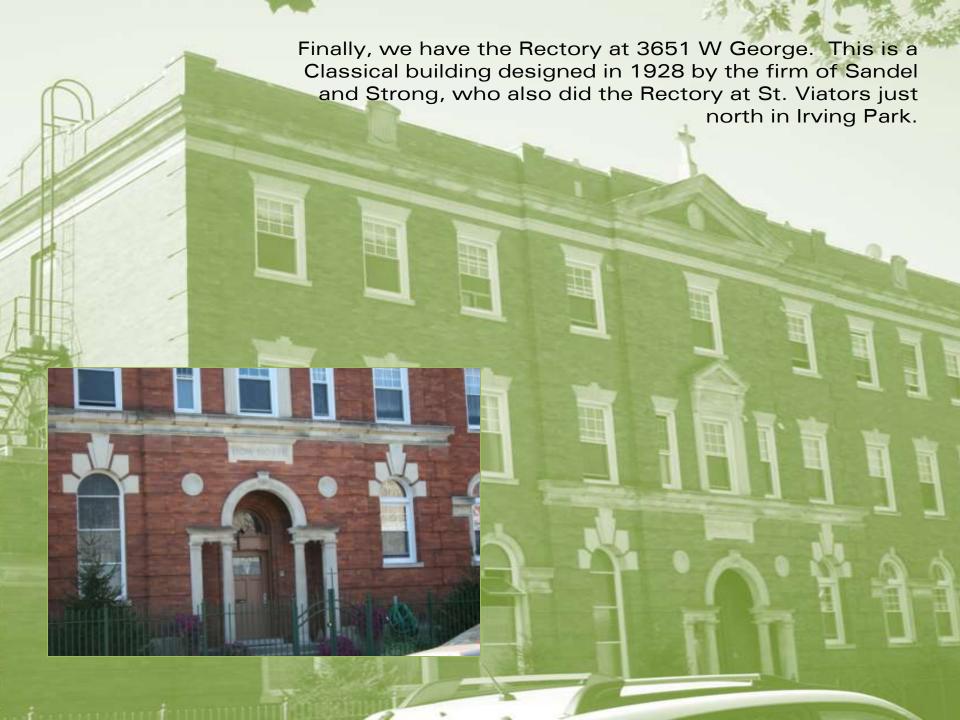








The campus has several structures, which are noteworthy. At 3625 W George sits the St. Hyacinth War Memorial. Adjacent to the monument is church, designed in a Baroque Revival style by the architectural firm of Worthmann and Steinback in 1917. Worthmann and Steinback were influential and prolific designers of churches since the 1890s. The interior of this church recently underwent a massive restoration by the Wisconsin firm of Conrad Schmitt Studios.



That's the end of the tour. I thank you for joining us and hope to see some of you on the last Sunday in October 2008 for the Jefferson Park Bike Tour.

Until then, take care.

